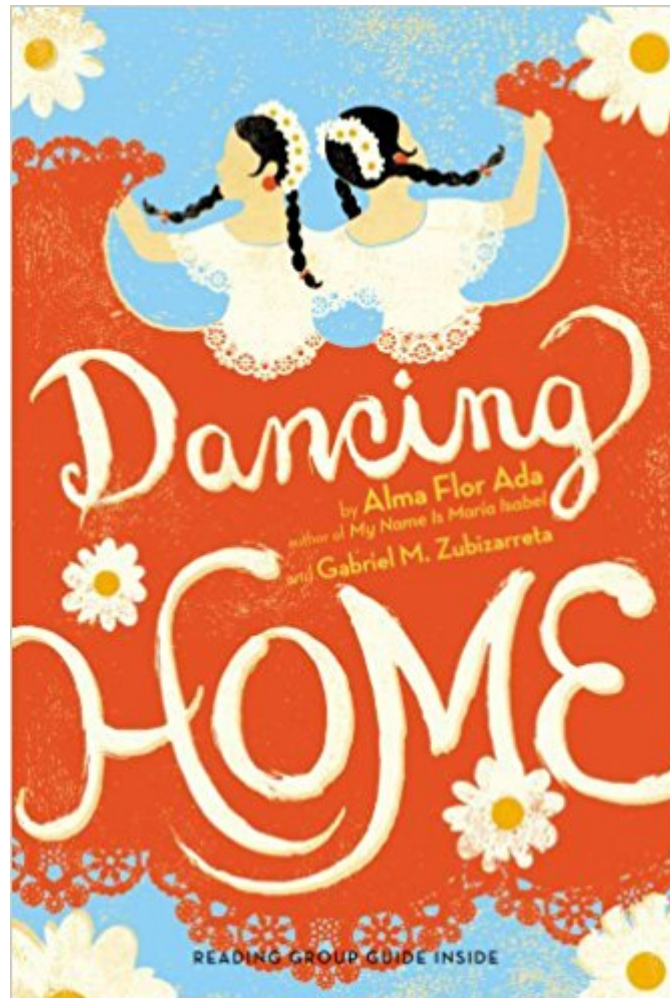




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Dancing Home



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Synopsis

>A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of *My Name is Maria Isabel* and simultaneously published in English and in Spanish •Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

Book Information

Lexile Measure: 0960 (What's this?)

Paperback: 176 pages

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

"Ada and Zubizarreta tackle important topics including immigration, bilingual education, and bullying.

This book will speak intimately to readers straddling different cultures and grappling with what it means to be an American." --"Library Media Connection, "November/December 2011" This story will assist readers in embracing their own heritage and developing an appreciation for their classmates' backgrounds. It's an enjoyable offering (and a great read-aloud) that will capture readers' attention and have them rooting for the cousins and their friendships and family relationships." --"School Library Journal, "July 2011" Ada, the author of many multicultural titles, including *Tales Our Abuelitas Told: A Hispanic Folktale Collection* (2006), and Zubizarreta write knowingly of the difficulties of a life lived in two cultures. A subplot involving Lupe's father (who came to America illegally and later abandoned his family) is also well handled, as is the inclusion of a Ruben Dario poem, "To Margarita." Give this to fans of Pam Munoz Ryan's *Esperanza Rising* (2000) and *Becoming Naomi Leon* (2004)." --"Booklist, "July 1, 2011" The third-person narration shifts its focus gently from girl to girl, allowing readers access to their thoughts and feelings.... Although sometimes wise beyond their years, Margie and Lupe will charm readers as each girl struggles for belonging and acceptance in this realistic novel."" --KIRKUS REVIEWS, "June 1, 2011" It is the friendship between the girls and the tall, blond Camille...that makes this an absorbing novel for readers of any background. And the authors...handle the narrative with tenderness and charm." --"The New York Times Book Review, "July 17, 2011

Alma Flor Ada, an authority on multicultural and bilingual education, is the recipient of the 2012 Virginia Hamilton Literary Award, and in 2014 she was honored by the Mexican government with the prestigious OHTLI Award. She is the author of numerous award-winning books for young readers, including *Dancing Home with Gabriel Zubizarreta*, *My Name Is MarÃfÂ- a Isabel*, *Under the Royal Palms* (Pura BelprÃfÂ© Medal), *Where the Flame Trees Bloom*, and *The Gold Coin* (Christopher Award Medal). She lives in California, and you can visit her at AlmaFlorAda.com. Gabriel M. Zubizarreta draws from his experiences of raising his three wonderful daughters in his writing. He hopes his books will encourage young people to author their own destinies. He coauthored *Love, Amalia* and *Dancing Home with Alma Flor Ada*. Gabriel lives in Northern California with his family and invites you to visit his website at GabrielMZubizarreta.com.

love every bit of this book. i would read this book again and recommend this book to every one to read.

A great story many recent immigrants who are raising their kids can relate to. Provides several

opportunities to teach multiple perspectives and ways to teach young children how and why stereotyping is often wrong.

Loved this

I found myself relating to both Margie and Lupe. The characters were well written and believable. I came from a different country as a young child and I still remember feeling as overwhelmed as Lupe.

A good story about 2 girls and how AT first they heard at each other and turned out to team up in a Mexican dance for a Cinco de Mio party.

I read this book as a requirement for our school's 4th/5th grade reading bowl. It was a very interesting book.

The engaging story of two cousins who learn to appreciate their own culture while adapting to a new one. Excellent!

Amazing book

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